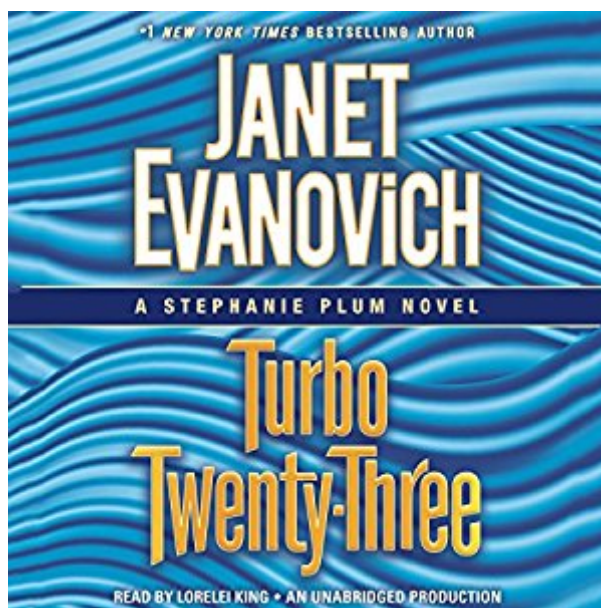


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Turbo Twenty-Three: A Stephanie Plum Novel, Book 23



Synopsis

In the heart of Trenton, N. J., a killer is out to make sure someone gets his just desserts. Larry Virgil skipped out on his latest court date after he was arrested for hijacking an eighteen-wheeler full of premium bourbon. Fortunately for bounty hunter Stephanie Plum, Larry is just stupid enough to attempt almost the exact same crime again. Only this time he flees the scene, leaving behind a freezer truck loaded with Bogart ice cream and a dead body-frozen solid and covered in chocolate and chopped pecans. As fate would have it, Stephanie's mentor and occasional employer, Ranger, needs her to go undercover at the Bogart factory to find out who's putting their employees on ice and sabotaging the business. It's going to be hard for Stephanie to keep her hands off all that ice cream, and even harder for her to keep her hands off Ranger. It's also going to be hard to explain to Trenton's hottest cop, Joe Morelli, why she is spending late nights with Ranger, late nights with Lula and Randy Briggs-who are naked and afraid-and late nights keeping tabs on Grandma Mazur and her new fella. Stephanie Plum has a lot on her plate, but for a girl who claims to have "virtually no marketable skills," these are the kinds of sweet assignments she does best.

Book Information

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Customer Reviews

This will likely be my last purchase in the series. Whole chunks of text are direct from earlier books. The writing quality has continually depreciated over the last several books in the series, and I suspect they are largely being written by someone else. Not worth the time or the money. Re-read an older Plum instead, you will enjoy it more.

Save your money and reread one of the earlier Plum books - this is just a redo of the last 10 + books in the series. Sorry but only the scenery changes, same plot line, same men story line etc. The idea is she is a college grad with no usable skills, does the bounty job half way & hops back & forth between 2 men. She doesn't get ahead, she doesn't change, she is definitely NOT a good example to younger girls. Sorry, this has been my last Evanovich book.

I was a bit disappointed with this one. I have read all the Stephanie Plum series and loved them all. My favorite character is Grandma Mazur, she is not a huge part of this story and I was more than disappointed, there wasn't a lot of Stephanie's bumbling and accidental captures as in the other books. This book fell short of what had been delivered in the previous books.

This is so sad for me. I LOVE this series. But after 23 books of THE SAME THING I am done. I will not purchase the next book. Stephanie has turned into a slut. She keeps going after Ranger when she's supposed to be with Joe. Lula is getting redundant. It's the same book for the last 23 years. A decades long fan sadly is stopping here. I've learned my lesson reading the end of Charlaine Harris' Sookie Stackhouse. At the end, the authors have made their money and don't care about the FANS.

After years and years of planning the next 48 hours after a book was released I just don't care. I am confident I have read the same text over and over. Don't waste your \$. In a day or two your local goodwill will have it for \$1.00.00. Also can I ask, how long are we to believe that Rex the miracle hamster has been alive for?

You just can't do it anymore. If it were a T.V. show it would have been canceled long ago. Not once did I laugh or remember why I have read all 23 books. It was garbage. You had something so special in the beginning, and now the flame has burned out. Put it to rest. Give the true fans the respect to not continue this series any longer.

So disappointed. Same old thing. Same Lula. Same Stephanie. Not sure if Evanovich even wrote it. Stephanie needs to be brought to an end. Get her pregnant and marry her off or something. (BTW, I have purchased them from the beginning and enjoyed them until the last several.)

I love the Stephanie Plum series. However this was a letdown. It felt more like a college essay or

that the author was going through the motions to meet a deadline. After 23 books, I'd like to see a little more substance, more of Joe and Ranger, and maybe even a third love interest to kick Joe and or Ranger into gear. And it's ok to make the story line a little more complex; your readers are smart and can follow along.

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